



**“Freedom starts with your mind”**

## ***Flying University Courses for Ukrainian Students***

***Flying University Courses for Ukrainian Students (FUUS) will assist students whose lives have been disrupted by the war. FUUS is supported by the Kosciuszko Foundation (New York and Warsaw).***

### **COURSE DESCRIPTIONS**

#### **WEEK 1 (June 5-11, 2022)**

##### **Sullivan, Winnifred Fallers (Religious Studies and Law, Indiana University)**

***The Trial of Joan of Arc*** - Joan of Arc was burned at the stake in 1431. Accused of heresy and war crimes, she was feared by both the French and English kings. We will focus primarily on the trial of condemnation in the context of fifteenth century religion, law, and politics, as well as later religious, legal, cinematic, literary and political lives of Joan. Who was Joan? Who is she? Can we separate her from the legend?

##### **Spodek, Howard (History, Temple University)**

***Issues in World History*** - This course in world history is designed to be inclusive of all major regions and cultures of the world - not privileging Europe, North America, and Christianity - as so often has been the pattern. It will begin with the onset of humanity and come (almost) to the present day. The four units focus on the emergence of humans through an evolutionary process, the emergence of world religions, early European expeditions to China and India, finally leading to colonialization, and emerging issues of ecological sustainability.

##### **Sullivan, Barry (Constitutional Law and History, Loyola University Chicago School of Law)**

***Government Information and Democratic Government*** - What does it mean to be a citizen in a democratic society, and what do citizens need to know about the government’s activities to do their work as citizens? Similarly, what government information must be made available to opposition parliamentarians? Democratic government requires an informed citizenry and parliamentary opposition, but no government can function with perfect transparency. We will explore historical and contemporary efforts to accommodate these conflicting necessities.

##### **Glazener, Nancy (English and Gender, Sexuality, and Women’s Studies, University of Pittsburgh)**

***Gender and Sexuality Studies Today*** - This course will bring students into some key conversations in the interdisciplinary fields of gender and sexuality studies, illuminating theoretical frameworks but drawing on texts that are not overly specialized. The four class meetings will introduce 1) Intersectional feminism; 2) Performativity and the social construction of gender; 3) LGBTQ, Queer, and Transgender studies; 4) Masculinities.

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## WEEK 2 (June 12-18, 2022)

**Klein, Jennifer (History, Yale University)**

**Labor History, Class Politics, and Democracy in the 20th Century U.S.** - The course examines various forms of labor organizing and the possibilities and limits of solidarity in America from the Great Depression of the 1930s, World War II, the Cold War and the Civil Rights movement to the present. Under what conditions did divides of skill, race, gender, ethnicity, or class become salient in various workplaces or communities? At what moments could these divides be transcended or transformed and for what ends? Most broadly, this course asks: have labor rights been part of broader struggles over citizenship rights and democracy?

**Berger, James (English, Yale University)**

**Poetry for Life in the World** - In these four sessions, we will read and talk about poems that address living in crisis, surviving, and flourishing. Two sessions will focus on war, social injustice and how poetry can respond (and how we respond as readers). One session will focus on personal pain and transformation. The final session will focus on happiness. Almost all the poems can be found online; I can provide copies of the others.

**Rubenstein, Michael (English, Stony Brook University)**

**James Joyce's Ulysses** - James Joyce's 1922 *Ulysses* is widely considered to be the greatest Anglophone novel of the 20th century. We will read excerpts of the novel together to begin to understand why, focusing on its innovations of style and narrative technique, and on its use of the English language as itself a contested zone of struggle and revolt.

**Masuzawa, Tomoko (Comparative Literature and History, University of Michigan)**

**Making of "the West": Study in Three Acts** - "The West" (or "Europe") is an entity imagined by the people who have identified themselves with it in recent centuries. This modern imagination (1) became conscious of itself around the 12th century when Latin Christendom absorbed cultures and knowledge traditions from the Greco-Byzantine and Arabo-Islamic worlds; (2) took on a triumphant outlook as the Latin nations began to dominate world trade; and (3) remade the ancient Mediterranean world in its own image.

## WEEK 3 (June 19-25, 2022)

**Roshwald, Aviel (History, Georgetown University)**

**Nationalism in Modern History** - this seminar will engage students in a broad discussion of the modern history of nationalism, with a focus on questions such as whether modern nationalism has pre-modern historical roots, how valuable is the distinction between ethnic and civic nationalism, and what the roles are of historical memory and amnesia in shaping national identities. Readings will include Ernest Renan, Anthony Smith and Ernest Gellner and others.

**Lynch, Deidre (English, Harvard University)**

**Frankenstein and the Rights of Monsters** - why after two centuries does *Frankenstein* retain its grip on the modern imagination? One answer is that Mary Shelley's story of a mad scientist and the monster he disowns was shaped not just by the scientific ambitions of her day but also by her era's warfare and refugee crises. In this course we'll discover that the questions that this short novel raises about political justice and our relationships with the dead are as urgent now as they were in 1818.

**Rose, Louis (Modern European History, Otterbein University)**

**History, Justice, and Democracy in Aeschylus' Oresteia** - Aeschylus' *Oresteia*, the only Greek tragedy preserved in its complete form, was written at the end of the long, violent history of reforms that

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*produced the democratic system of justice in Athens. This course explores Oresteia as a vision of that history, a reflection on the new meaning of justice, and a statement of the problems confronting the survival of democracy. The class considers the continued relevance of Aeschylus for our time.*

**Bohlman, Andrea (Music, UNC Chapel Hill)**

**Sound, Music, and Political Change** - this course introduces students to some of the key ways that music and sound have shaped social movements in the past and present. Students can also expect to gain experience talking about music from interdisciplinary perspectives as we will listen to songs, critically discuss musicians' participation in politics, and analyze the role that sound plays in, for example, documentary films, the global 1968, the Arab Spring, and the Movement for Black Lives in North America.

**Flying University Faculty - lecturers**

**Berger, James (Senior Lecturer in American Studies and English, Yale University)**

Prof. James Berger's primary research interests include: twentieth- and twenty-first-century American literature, literary theory, disability studies, apocalyptic literature and film, neuroscience and literature. His current research is on the representation of cognitive and linguistic impairment in modern fiction.

**Bohlman, Andrea (Associate Professor of Music, UNC Chapel Hill)**

Prof. Andrea Bohlman studies the political stakes of music making and sound in the twentieth and twenty-first centuries. In her work on the cultural history of music, migration and war, sound and media studies, and social movements she is interested in the methodological challenges posed by the study of the recent past. She weaves together archival work and ethnomusicological methods to study musical cultures past and present, whether these are popular, sacred, art, or experimental.

**Glazener, Nancy (Professor of English and Gender, Sexuality, and Women's Studies, Director of the Gender, Sexuality, and Women's Studies Program, University of Pittsburgh)**

Prof. Nancy Glazener's scholarship and teaching focus on US literature from the 18th-century to the present and on contemporary fiction that circulates globally. Her research interests include interdisciplinary theories of gender and sexuality, the institutional history of literary studies, ethics, affect theory, print culture, class politics, reception theory, and the history of personhood.

**Klein, Jennifer (Bradford Durfee Professor of History, Yale University)**

Prof. Jennifer Klein's research spans the fields of U.S. labor history, urban history, social movements and political economy. Writing about the intersection between labor politics and the welfare state, she has focused on the history of health care policy, Social Security, pensions, collective bargaining and New Deal liberalism.

**Lynch, Deidre (Harvard College Professor Ernest Bernbaum Professor of Literature, Harvard University)**

Prof. Deidre Lynch's research interests include Eighteenth-century and Romantic-period British literature and culture; theory and history of the novel; the Gothic; the Enlightenment; book history and the history of reading; affect theory; and history of English studies.

**Masuzawa, Tomoko (Professor Emerita of Comparative Literature and History, University of Michigan)**

Prof. Tomoko Masuzawa's research interests are modern European intellectual history (19th century); discourses on religion; history of human sciences; and psychoanalysis. Her work also

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concerns Walter Benjamin, Emile Durkheim, Kafka and Dürrenmatt, James Hilton and Utopia, F. Max Müller, and Jonathan Z. Smith.

**Rose, Louis (Executive Director of the Sigmund Freud Archives, Professor of Modern European History, Otterbein University)**

Prof. Louis Rose's research interests in modern European history include Sigmund Freud and early Viennese psychoanalysis and art history and psychoanalysts.

**Roshwald, Aviel (Professor, Department of History, Georgetown University)**

Prof. Aviel Roshwald's expertise is in the Middle East and North Africa. He has written on nationalism's ancient roots and modern dilemmas, on ethnic nationalism and the fall of empires in Central Europe, Russia, and the Middle East, and on Britain and France in the Middle East in the Second World War.

**Rubenstein, Michael (Associate Chair Department of English, Stony Brook University)**

Prof. Michael Rubenstein specializes in post-1945 Anglophone literature and culture; Irish Modernism; James Joyce; Film; and the Environmental Humanities. His current project examines the figure of the pipeline (aqueducts, transmission lines, and oil pipelines) in a selection of postwar Anglophone film and fiction.

**Spodek, Howard (Temple University, Professor of History)**

Prof. Howard Spodek's research interests are Modern India, Global Urbanization, and World History. He has published extensively on urbanization in India and analyses of working women's organizations. In addition, he wrote and produced the documentary film *Ahmedabad* (1983).

**Sullivan, Barry (Cooney & Conway Chair in Advocacy and George Anastaplo Professor of Constitutional Law and History Loyola, University Chicago School of Law)**

Prof. Barry Sullivan has had a varied career in the private practice of law, government legal practice, the teaching of law and public policy, and university administration. His areas of expertise include Argument and Persuasion, Constitutional Law, Federal Courts, and Separation of Powers.

**Sullivan, Winnifred Fallers (Provost Professor, Religious Studies, Affiliate Professor, Law, Maurer School of Law Co-Director, Center for Religion and the Human, Indiana University)**

Prof. Winnifred Sullivan is interested in religion as a broad and complex social and cultural phenomenon, one that is deeply entangled with law. Her particular research focus is the phenomenology of religion under the modern rule of law within a broader comparative field, including legal anthropology, socio-legal studies, and the academic study of religion, with a view to displaying the multiple and contending models of, and discourses about, religion there represented.